



Paper + Thread

3-8 June '26

Wheatbelt Arts Hub is pleased to launch a new annual workshop program for fibre and related arts, in the historic Wheatbelt town of York, Western Australia.

Paper + Thread offers a comprehensive schedule led by Australia's leading practitioners, suitable for both experienced artists and beginners. The series includes 2- and 4-day workshops, allowing participants to learn a range of techniques, mediums and processes to enhance their own creative practice.

Workshops run from 9:00 to 16:00 daily and include morning tea, lunch and afternoon tea.

2 day workshops: 3-4 June 2026 \$490pp (excluding accommodation)

4 day workshops: 5-8 June 2026 \$720pp (excluding accommodation)

Any 2 & 4 day workshops: \$1100pp (excluding accommodation)

Early bird opens March 22. Early bird discount:

2 day workshops: 3-4 June 2026 \$400pp (excluding accommodation).

4 day workshops: 5-8 June 2026 \$630pp (excluding accommodation).

Any 2 & 4 day workshops: \$920pp (excluding accommodation).

Book & Pay Early Bird by 20 April. Book here

Participants may arrange accommodation with their registration (spaces limited so be quick) or book separately through local providers (details on our website). A long-table dinner on Thursday 4 June offers a relaxed opportunity to connect with other participants and tutors. Cost \$65pp (byo alcohol)

York's self-catering options abound, with supplies available at local outlets such as The Good Life and IGA. There are a range of cafés, hotels in York, and in neighbouring towns (Spencers Brook, Northam, Toodyay and Beverley).

York's heritage is central to the experience—the Town Hall and numerous buildings designed by renowned architect George Temple-Poole buildings (the Post Office, Courthouse, old hospital, school and railway station) offering a window to some of York's history. Attendees can also enjoy views from Wongborel (Mt Brown) or explore the Avon River, the Bushland Garden, and the River Conservation Society's Environmental Discovery Centre.

Cancellation policy

Before 20 April - 80% refund

Before 1 May - 50% refund

After 2 May - 0% refund

WAEi reserves the right to cancel workshop if minimum enrolment is not reached by 17th May. If a workshop is cancelled, participants will be offered places in other workshops or a full refund if preferred.

Paper + Thread is a project of Wheatbelt Arts & Events, a not-for-profit association that runs *The York Festival*, *Ballardong First* and other community arts initiatives.



Walk–Make–Wear: Found-Object

In this playful two-day workshop, contemporary jeweller Sultana Shamshi invites participants to transform small natural treasures into contemporary wearable art.

The workshop begins with a gentle collecting walk through York, where participants gather seeds, pods, fibres and other found materials to spark ideas and inspire design. These small discoveries become the starting point for a series of experimental jewellery samples.

Back in the studio, Sultana guides participants through a process of creative exploration using a range of contemporary jewellery techniques. Through sampling and experimentation, participants will test combinations that may include stitch, resin, metal and mixed materials, discovering how natural objects can be incorporated into distinctive jewellery pieces.

As ideas develop, participants will refine their favourite samples and create finished works – a pair of earrings and a matching pendant – unique pieces that carry the memory of place and the experience of making.

Medium sewing and crafting skills required. Tools and materials are supplied, though participants are encouraged to bring any small found objects or materials they may wish to incorporate.

Tools and materials supplied, but students encouraged to bring their own.

Materials fee: \$15pp paid direct to tutor.



Sultana Shamshi

As a woman of colour from an Indian Muslim background, Sultana entered the art world later in life. It was through silversmithing and jewellery design that she discovered a new phase in her creative journey. After moving to Perth, having made a home in various other places over the years, she began working as a full-time artist.

Silver has always been Sultana's preferred material but she uses various "found objects" and plays with diverse techniques and materials in her quest to create an ideal object and is inspired by the powerful and immensely varied work of contemporary jewellers today.

Indian art and jewellery has a tradition of rich history and customs, and the mingling of two cultures – the Hindu and the Islamic – has given Sultana a very broad perspective to work from.

Website: <https://www.sultanashamshi.com/>

Instagram: sultanabotanica

